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Education

Ph.D. 2004, The Graduate Institute of the Liberal Arts Program in Culture, History, and Theory; Emory University

---2003, Completed Emory's Certificate Program in Comparative Literature

1995-1996, Intensive coursework as doctoral candidate in English, University of Colorado at Boulder

M.A. 1993, English, Ohio State University

---Comprehensive exams in Critical Theory and Twentieth-Century Literature

B.A. 1989, English, The University of Notre Dame

---1987-88, Studied at the Université Catholique de l'Ouest—Angers, France

Publications

Book

Youth, Nationalism, and the Guinean Revolution (Bloomington: Indiana University Press, 2009).

Articles

“Illusions of Transcendence: *Circus Baobab* and the Volatile Charms of Guinean Youth Performance Arts,” *International Journal of Francophone Studies*, forthcoming 2010.

“Engineering and Social Inequalities in Modern World Literature: Of Disembodied Forces and Provocative Intrusions,” *Engineering Studies* 2, 1 (2010): 61-83.

“The State of the Subject: A Guinean Educator's Odyssey in the Postcolonial Forest, 1960-2001,” *Journal of African History* 49, 1 (2008): 93-109.

- “Performing the Predicaments of National Belonging: The Art and Politics of the Tuareg Ensemble Tartit at the 2003 Folklife Festival,” *Journal of American Folklore* 121, 479 (2008): 80-96.
- “Stories of ‘Militant Theatre’ in the Guinean Forest: ‘Demystifying’ the Motives and Moralities of a Revolutionary Nation-State,” *Journal of African Cultural Studies* 19, 2 (2007): 207-233.
- “Youth, Globalisation, and Millennial Reflection in a Guinean Forest Town,” *Journal of Modern African Studies* 45, 2 (2007): 299-319.
- “Popular Culture as Critical Process in Colonial Africa: A Study of Brazzaville Football,” *Impumelelo: The Interdisciplinary Electronic Journal of African Sports*, Introductory Volume, Fall 2005,
http://www.ohiou.edu/sportsafrica/journal/Volume1/straker_fall2005.html

Reviews

- Intonations: A Social History of Music and Nation in Luanda, Angola, from 1945 to Recent Times*, by Marissa Moorman. *American Historical Review*, 114, 5 (2009): 1580-1581.
- Cold War and Decolonization in Guinea, 1946-1958*, by Elizabeth Schmidt. *Journal of Colonialism and Colonial History*, 10, 3 (2009).
- Africa’s Hidden Histories: Everyday Literacy and Making the Self*, Karin Barber, ed. *African Studies Review* 50, 2 (2007): 280-281.
- Dilemmas of Culture in African Schools: Youth, Nationalism, and the Transformation of Knowledge*, by Cati Coe. *Anthropology & Education Quarterly* 37, 2 (2006).

Dissertation

- “The Fate of an African Revolutionary Curriculum: Forest Youth and the Cultural Production of Guinean Nationalism”

Languages

- French—Near native fluency, reading and speaking
 Romanian—Reading and speaking knowledge
 Kpelle (Mandekan)—Reading and speaking knowledge
 Spanish—Reading and speaking knowledge
 Kosraen (Micronesian)—Speaking knowledge

Specializations

Postcolonial literature and cultural studies, comparative nationalisms, African literature, history, and ethnography; cultural politics, pedagogy, youth culture, discourses of development

Academic Honors, Awards, and Grants

- 2003 Smithsonian Center for Folklife and Cultural Heritage/Emory Center for the Study of Public Scholarship Research Fellowship
- 2002 Graduate Fellowship—Emory’s Sawyer Seminar in Comparative Studies of Violence and Conflict Resolution
 Research Travel Grant, Emory Institute of African Studies
 Research Travel Grant, Emory Graduate Institute of the Liberal Arts
 Research Travel Grant, Sawyer Seminar in Comparative Studies of Violence and Conflict Resolution
- 1999 Social Science Research Council International Dissertation Research Fellowship for project on “The Fate of an African Revolutionary Curriculum: Forest Youth and the Cultural Production of Guinean Nationalism”
 Dissertation Research Grant, Emory Graduate School of Arts & Sciences
- 1998 “Crossing Borders” Fellowship in Interdisciplinary Postcolonial Studies, Emory Center for International Studies
 Research Travel Grant, Emory Institute of African Studies
 Research Travel Grant, Emory Graduate Institute of the Liberal Arts
- 1997 Smithsonian Center for Folklife and Cultural Heritage/Emory Center for the Study of Public Scholarship Research Fellowship
 Graduate Fellowship, Emory Center for the Study of Public Scholarship
 Pre-dissertation Research Grant, Emory Graduate School of Arts & Sciences
 Research Travel Grant, Emory Institute of African Studies
 Research Travel Grant, Emory Graduate Institute of the Liberal Arts

Research Experience

- 2007-8 Field and archival research in Conakry and N’Zérékoré, Guinea. December 2007-January 2008.
- 2003 Research on the “From Timbuktu to Washington” program at the National Folklife Festival in Washington DC. Focused on Malian participants’ experiences and evaluations of the festival. June-July.

- 2002 Archival research at Dakar's Institut Fondamental de l'Afrique Noire. Focused on the Cahiers des vacances written by Guinean students of the Lycée William Ponty. August.
- 1999-2001 Field and archival research in Guinea and Dakar, Senegal. Focused on official and unofficial colonial and postcolonial representations of formal educational process, inter-generational relations, and ideal youth citizenship in urban and rural Guinea. Continuous work in N'Zérékoré, Guinea with research visits to Conakry and Dakar. October 1999-July 2000, January- July 2001.
- 1998 Preliminary dissertation research. Conakry and N'Zérékoré, Guinea. May-July.
- 1997 Preliminary dissertation research. Conakry and N'Zérékoré, Guinea. May-June.
- Research for the "Marking the Millennium" project at the Smithsonian Center for Folklife and Cultural Heritage. Focused on strategies for displaying future aspirations and expectations of contemporary United States youth. June-August.

Conference Papers and Presentations

- 2009 "Coming of Age with 'Contéo-nationalism' in Post-revolutionary Guinea: Reflections of a Forestière Student in Conakry, 2001." African Studies Association Annual Meetings, New Orleans (November).
- "The New Power of Youth." United States Department of State Ambassadorial Seminar on Guinea, Washington, DC (August).
- "On the Ends of Allegory: Fates of Congolese Nationalist Youth Consciousness in the Millennial Novels of Emmanuel Dongala." Annual Meeting of The American Comparative Literature Association, Harvard University (March).
- 2008 "Staging the Opacity of Dictatorial Power in Post-socialist Africa." Institute of African Studies, Emory University (February).
- 2006 "On the Margins of War, Nation, and Globalization: Youth Cultural Critique in a Guinean Forest Town." African Studies Association Annual Meetings, San Francisco (November).
- 2004 "Ventures and Misadventures in Revolutionary Politics and Pedagogy: Views from Guinea's Forest Region." Center for African Studies, University of Florida (February).

- 2003 “Configuring a New Point of Departure: Boubacar Diallo’s ‘La Pièce de Théâtre’ and the Potentials of the Early Postrevolutionary Guinean Subject.” African Studies Association Annual Meetings, Boston (October).
- “Theorizing ‘Revolutionary Youth’ in Postcolonial Guinea.” Presented at the Colloquium in Culture, History, and Theory; Emory University (September).
- “Tracing Complicated, Belongings, Burdens, and Benefits: Notes on the Music and Politics of the Tuareg Ensemble *Tartit* at the 2003 Folklife Festival.” Presented at the Smithsonian Center for Folklife and Cultural Heritage (July), and Emory’s Center for the Study of Public Scholarship (September).
- 2002 “Ideologies of Schooling and Cultural Revolution in Guinea: Revisiting Emergence of the Centres d’Etudes Révolutionnaires.” African Studies Association Annual Meetings, Washington D.C. (December).
- “Formulations of Ideal Youth in Guinea: Political Change and Continuity in a Postrevolutionary State.” Youth Policies and the Policies of Youth in Africa, Program of African Studies, Northwestern University (May).
- 2001 “African Youth and Colonial Power: Tracking the Career of *L’Enfant noir* in Its *pays natal*.” African Studies Association Annual Meetings, Houston (November).

Courses Taught

Colorado School of Mines

- 2009 “Youth in Modern World Literature”
- 2008 “Explorations in Comparative Literature”
“Modernity and Its Discontents”
- 2007 “Modern African Literature”
“Modern European Literature”
“African Crises: Humanitarian Art and Scholarship in the African World”
- 2006 “Culture and Development”
“The Country and the City in Twentieth-Century Africa”
- 2005 “Images of Youth in Postcolonial African Literature”

Emory University

- 2005 “Images of Youth in Postcolonial Literature, Ethnography, and Film”

2004 “Visual Culture”
 “American Identities”

2001-2002 “The Politics of Identity”

University of Colorado, Boulder

1996 “Introduction to Fiction”

1995 “American Ethnic Literatures”

Ohio State University

1992-1993 “Freshman Writing Seminar”

International

1995 “Pre-Freshman Composition,” University of Micronesia, Kosrae campus.

1993-4 Peace Corps Teaching Volunteer, “Intermediate and Advanced English Composition and Conversation,” The Moldovan Academy of Economic Sciences; Chişinau, Moldova.

1989-1991 Peace Corps Teaching Volunteer, “Beginning and Intermediate English,” Lycée Alpha Yaya Diallo; N’Zérékoré, Guinea.

Association Memberships

African Studies Association

American Comparative Literature Association

References and Contact Information

Dr. Luise White

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